



Summary Information

Permit No: F00027605-A

Type of Permit: FILMING

Release Date: 05/05/2010

Production Company MAYFAIR FILM PARTNERSHIP

Producer Hattie Bowering

Insured Company Name MAYFAIR FILM PARTNERSHIP

Director Jack Gareth

Contact Phone No. 1 310-692-0932

1st AD Josh Pitt

Contact Phone No. 2

Production Manager Josh Pitt

Fax

FilmL.A. Coordinator Erica Wade

 Address 111 N SEPULVEDA BLVD
 MANHATTAN BEACH, California
 90266

Location Manager Billy Fox

Primary Phone Office - 310-692-0932

Secondary Phone Office - 818-606-5358

Production Title VANITY PROJECT

Type of Production Documentary

Location Assistant na na

Primary Phone Office - 000-000-0000

Secondary Phone

Fees

LA COUNTY - BEACH USE \$400.00

Total Permit Fee \$950.00

 LA CITY DEPT OF REC AND PARKS - FILM USE \$450.00
 FEE

Number of Locations 3

FILMLA FILM PERMIT RIDER FEE \$100.00



FilmL.A., Inc.
 1201 W. 5th Street, Suite T-800
 Los Angeles, CA 90017
 t: (213)977-8600 - f: (213)977-8601
 www.filmla.com

Summary Information

Location

Location 1 of 3
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Permit Number	F00027605-A	Location Manager	Billy Fox
Production Company	MAYFAIR FILM PARTNERSHIP	Primary Phone	Office - 310-692-0932
Insured Company	MAYFAIR FILM PARTNERSHIP	Secondary Phone	Office - 818-606-5358
Production Title	VANITY PROJECT		

Location Address 8 Dudley Ct, Los Angeles, CA, 90291

Location Names

Location Type Private Residence

Location Description

Film Dates 5/4/2010 - 5/4/2010 09:00 - 20:00

Open or Closed to the Public Closed

Generic Conditions All Vehicles must be parked legally.
 Must comply with attached conditions
 No Cast and Crew parking on areas streets.
 No interference with vehicular or pedestrian traffic

Please see attached document Venice Area January 2010.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	3		Cast	4
				Crew	8

Filming Activities Equipment on property; Exterior interview on closed rooftop;

Jurisdiction Political: Los Angeles City - Council District 11	Police: Los Angeles Police Department	Fire: Los Angeles City
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Location Notes

Coordinator Note RIDER A REVISES FILMING ADDRESS

Parking Base Camp
 Location Type : Location
 Street :

Crew Parking
 Location Type : Location
 Street :



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Summary Information

Location

Location 2 of 3
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Permit Number	F00027605-A	Location Manager	Billy Fox
Production Company	MAYFAIR FILM PARTNERSHIP	Primary Phone	Office - 310-692-0932
Insured Company	MAYFAIR FILM PARTNERSHIP	Secondary Phone	Office - 818-606-5358
Production Title	VANITY PROJECT		

Location Address 100 Ocean Front Walk, Los Angeles, CA, 90291

Location Names VENICE BEACH

Location Type Beach

Location Description VENICE BEACH / LA COUNTY BEACH

Film Dates 5/5/2010 - 5/5/2010 13:00 - 21:00

Open or Closed to the Public Open

Generic Conditions All Vehicles must be parked legally.
 Must comply with attached Beaches and Harbors Conditions
 No Cast and Crew parking on areas streets.
 No interference with vehicular or pedestrian traffic
 No Parking in handicap spaces at anytime.

Please see attached documents Venice Beach Lot Maps(Washington, Rose & Venice).pdf
 BEACHES and HARBORS VENICE BEACH CONDITIONS Dec 2009.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	3		Cast	4
				Crew	8

Filming Activities Camera & Equipment on Sand; Exterior Dialogue; Filming at Brooks Ave;

Jurisdiction	Political: Los Angeles City - Council District 11	Police: Los Angeles Police Department	Fire: Los Angeles City
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Location Notes Company must contact PCI (310-821-1081) directly for parking requirements and activities on PCI property
 No parking in handicap or electric charging spaces
 Reservations for filming/still photo is done by FilmL.A.
 No parking, blocking or staging in handicap spaces, meters, electric charging stations or Pay and Display machines

Coordinator Note NO WATER ACTIVITY

Coordinator Note RIDER A ADDS LOCATION

Parking Base Camp
 Location Type : Location
 Street :

Crew Parking
 Location Type : Location
 Street :



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Summary Information

Location

Location 3 of 3

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Permit Number	F00027605-A	Location Manager	Billy Fox
Production Company	MAYFAIR FILM PARTNERSHIP	Primary Phone	Office - 310-692-0932
Insured Company	MAYFAIR FILM PARTNERSHIP	Secondary Phone	Office - 818-606-5358
Production Title	VANITY PROJECT		

Location Address Ocean Front Walk, Rose Ave - Brooks Ave, Los Angeles, CA 90291

Location Names

Location Type Sidewalk

Location Description

Film Dates 5/5/2010 - 5/5/2010 09:00 - 21:00

Open or Closed to the Public Open

Generic Conditions All Vehicles must be parked legally.
 Must comply with attached Rec & Park Conditions
 No Cast and Crew parking on areas streets.
 No interference with vehicular or pedestrian traffic

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	3		Cast	4
				Crew	8

Filming Activities Equipment on property; Exterior Dialogue;

Jurisdiction	Political: Los Angeles City - Council District 11	Police: Los Angeles Police Department	Fire: Los Angeles City
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Location Notes

Coordinator Note NO WATER ACTIVITY

Coordinator Note RIDER A ADDS LOCATION

Parking Base Camp
 Location Type : Private Parking Lot
 Street : Rose Lot

Crew Parking
 Location Type : Private Parking Lot
 Street : Rose Lot

**SPECIAL FILMING CONDITIONS
VENICE AREA**

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

For purposes of these guidelines the Venice area is Santa Monica City limits to the north, Lincoln Boulevard to the East, Pacific Ocean to the west and Washington Boulevard to the South (including the Strand which is Pacific Avenue, Washington Boulevard, Via Marina, and the Pacific Ocean)

- **Affected residents and merchants must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*
- **Filming on holidays and weekends is generally not permitted,** especially during the summer. Exemptions may be granted on a case-by-case basis. Factors such as size of company, exact location and scope of intended filming, time of year, and anticipated impact on local parking will be considered when reviewing requests for such exemptions.
- **No vehicles shall be driven or parked on Ocean Front Walk between the hours of 10:00 a.m. and 7:00 p.m.** unless approved by The Department of Recreation and Parks.
- **Speedway shall not be used for parking of vehicles or equipment and must remain open to emergency vehicles.**
- **All vehicles and equipment (including private automobiles) associated with the production company shall be legally parked unless specific exemption is granted by the film permit.** No vehicles or equipment shall be permitted to park on Ocean Front Walk or the Venice Recreation Area property unless approved by The Department of Recreation and Parks. The use of private parking lots is strongly encouraged. Publicly owned parking lots in the area are managed by PCI parking and must be added to the filming permit and cleared with the appropriate agency.
- **Use of Los Angeles County beach parking lots have the following restrictions:**
 - **The Washington Boulevard lot is restricted to parking only between 7:00 a.m. and 10 p.m.** No community survey will be allowed for additional hours.
 - **Rose Avenue and Venice Boulevard lots require a community survey from affected residential buildings for any activity (parking or filming) prior to 7:00 a.m or after 10:00 p.m.**
- **Traffic control on all area streets shall be limited to a maximum of two (2) minutes.**
- **It is the responsibility of the production company to deploy sufficient police officers to ensure that traffic flow in the area is not unreasonably hindered.**
- **Additional Special Filming Conditions apply to filming on Washington Boulevard between Pacific Avenue and the Venice Pier, Abbot Kinney Boulevard, and Venice Beach.**

Special Filming Conditions for Los Angeles County Beaches

VENICE BEACH

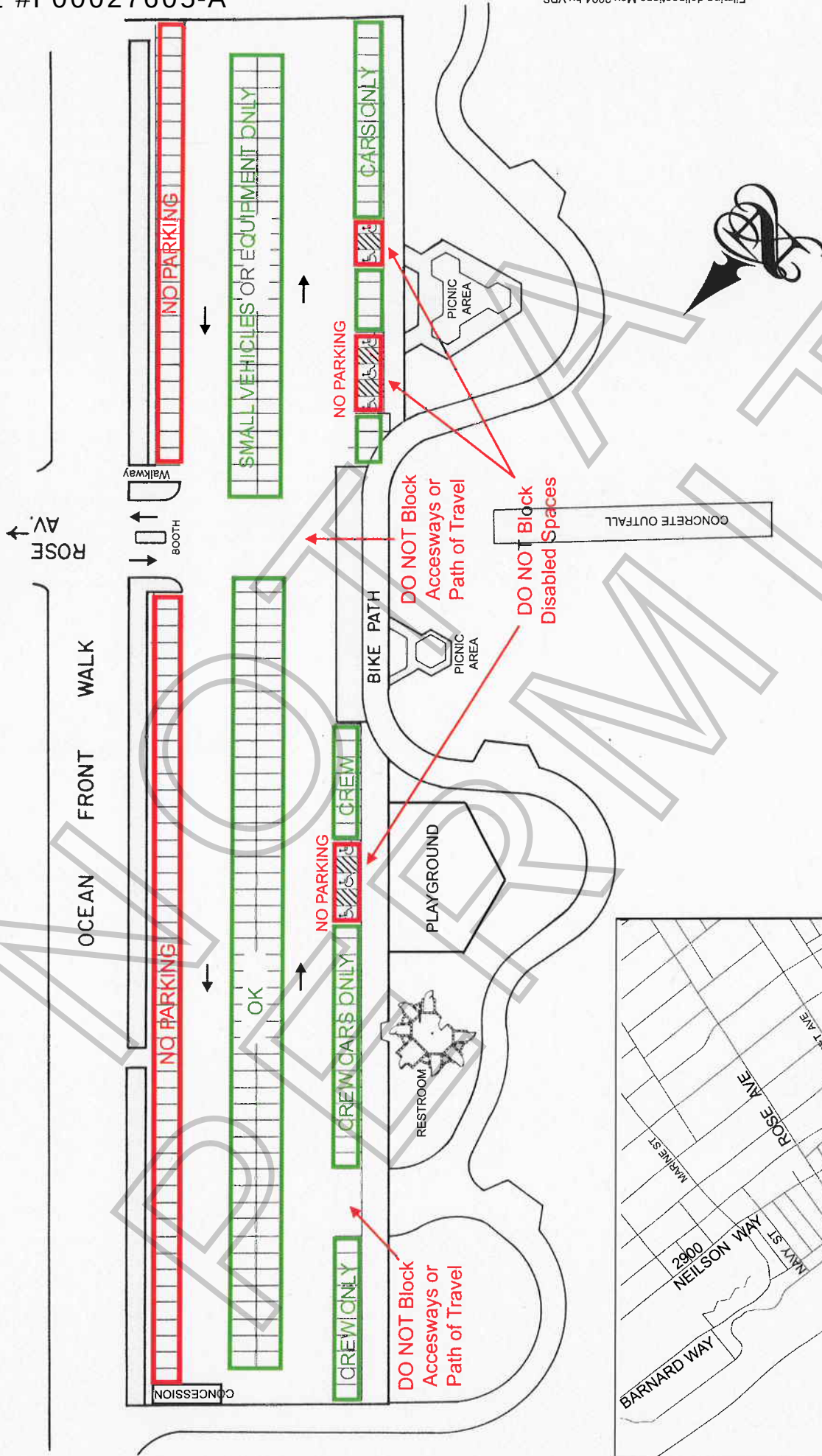
The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

These conditions have been drafted by the Los County Department of Beaches & Harbors to help facilitate filming on Los Angeles County Beaches.

- No parking, blocking or staging in handicap spaces, meters, electric charging stations or Pay and Display machines. May not block public or emergency access at any time.
- May not interfere with lifeguard, maintenance or scheduled beach activities or special events at any time.
- Companies must make parking arrangements for parking in LA County parking lots through Parking Concepts, Inc (PCI) prior to first film date. **For the Venice BL & Rose Av lots: No arrival prior to 7:00 AM or staying past 10:00 pm unless a survey of the residential buildings has been obtained. For the Washington BL lot: Companies will not be allowed into the lot prior to 7:00 AM or after 10:00 PM (No Exceptions).** Sign removal in LA County parking lots is prohibited.
- **Lifeguard towers must be indicated on permit.**
- No catering or craft services allowed on pedestrian walkways or bike path.
- No animals allowed unless prior approval from Beaches & Harbors and FilmL.A. and indicated on permit. *All dogs must remain on leashes and off sand when not filming.*
- **NO DRIVING SCENES ALLOWED ON SAND. Use of 4-wheel drive vehicles on the beach is approved for equipment transporting only. No joy riding on vehicles on the beach at any time. Vehicle speed is limited to 5 mph at all time**
- **Equipment vehicles larger than 33 feet in length parking in the Venice Boulevard Beach parking lot must have flagman for safety purposes when crossing over the bike path. Companies may also be required to pay for a parking attendant.**
- **Equipment vehicles may not park on bike path that goes through the Venice Boulevard beach parking lot at any time.**
- Digging holes less than five (5) feet deep must be approved by Beaches & Harbors and indicated on the permit. Holes deeper than five (5) feet will require Cal Osha approval (213) 576-7641 with written approval to Beaches & Harbors.
- If use of maintenance or lifeguard personnel is required, it must be reflected on the permit and call times indicated. ***Lifeguards require 24 hour notice to be hired with a 4 hour minimum requirement. Maintenance also requires 24 hour notice to be hired.*** A County Lifeguard is required for any filming that occurs on a beach or parking lot after hours (2200-0600 hrs). *There is a 4 hour minimum and an additional 8 hours for all after hours filming.*
- Tent use must be indicated on permit. *No staking into parking lot. Sandbags must be used.*
- **All equipment must be 10 feet from bike path. Companies must fly cables over bike path.**
- **Generator(s) must be placed facing the water side of the parking lot.**
- **For Automobile commercials: The filming allowed under this permit shall not include promotional material, which implies endorsement by Department of Beaches & Harbors, nor can it depict identifiable Beach features or structures, which convey that implication.**
- **Companies must keep base of Venice Pier clear of all equipment and persons while filming on the pier.**
- **Emergency access areas (marked in red) can not be used at any time (No exceptions).**

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PERMIT

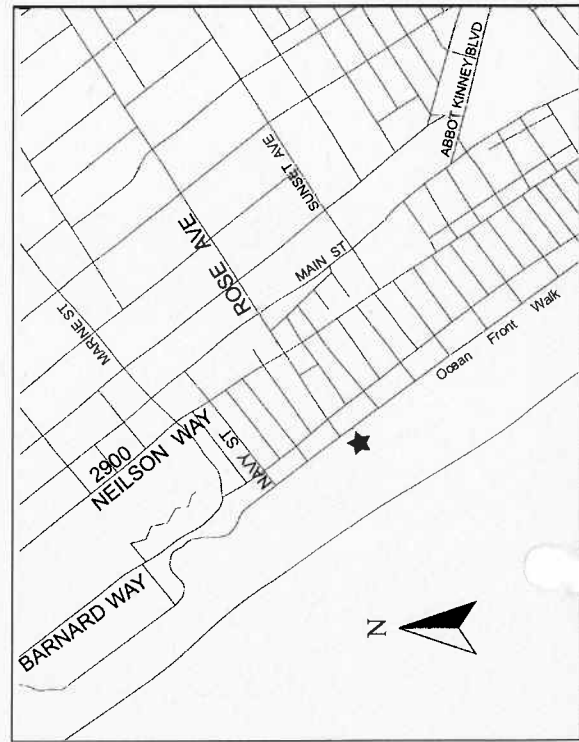
VENICE CITY BEACH ROSE AVE PARKING LOT - FILMING AREAS



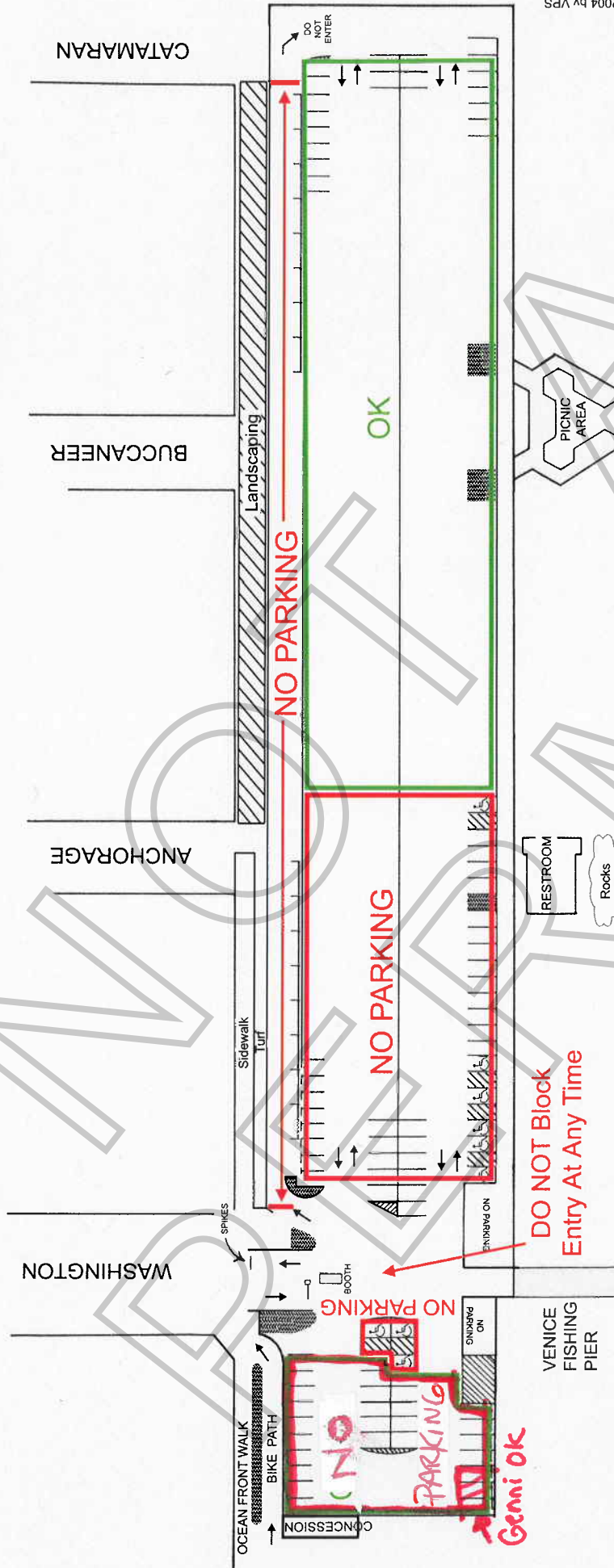
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REGULAR SPACES	280
DISABLED	8
TOTAL	288

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VENICE CITY BEACH WASHINGTON BLVD PARKING LOT - FILMING AREAS



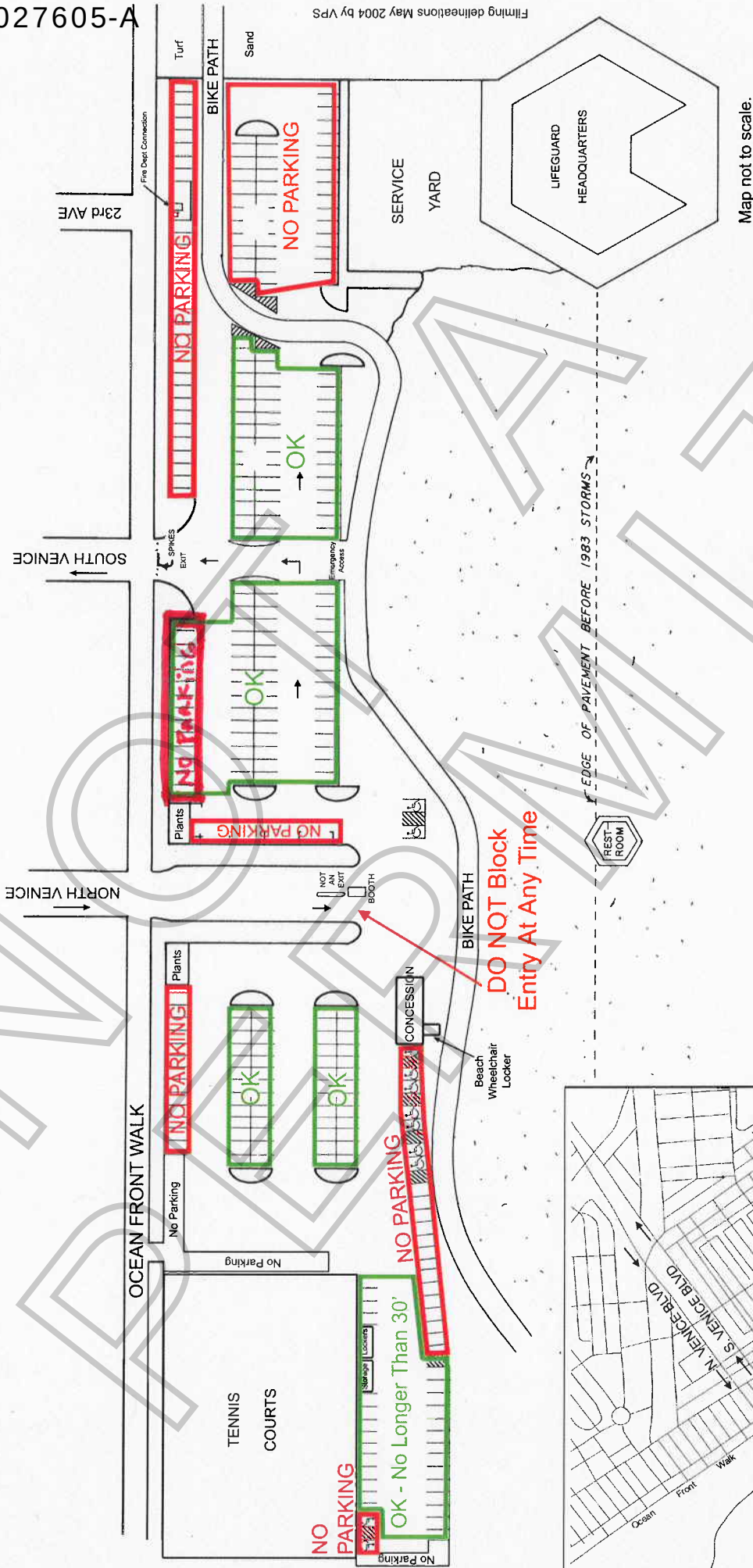
Filing delineations May 2004 by VPS

REGULAR SPACES	371
DISABLED	9
TOTAL	380

L.A. COUNTY DEPARTMENT OF BEACHES AND HARBORS Revised 10 / 2003 by CLS
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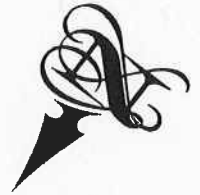
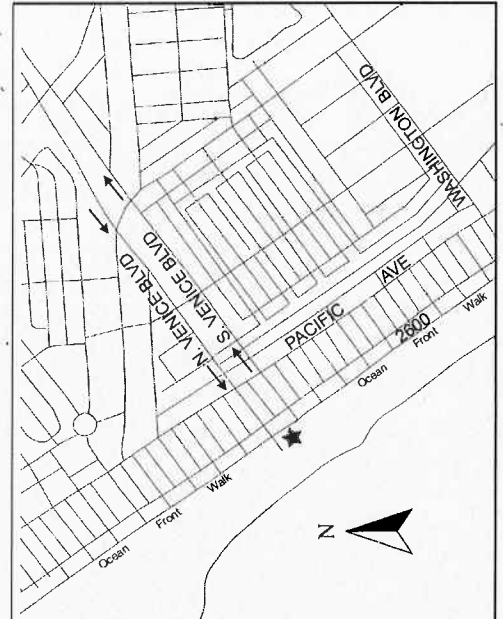
VENICE CITY BEACH VENICE BLVD PARKING LOT - FILMING AREAS



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REGULAR SPACES	292
DISABLED	11
TOTAL	303

L.A. COUNTY DEPARTMENT OF BEACHES AND HARBORS Revised 5 / 2002 by CLS
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**DO NOT Block
Entry At Any Time**